



NZ Mural Contest and Arts Festival

Mural Competition 2019

Artist's Name(s): _____

Address: _____

Phone No: _____

Email: _____

Check List

Artist statement attached

Two photographs attached

CV attached

Photograph of artist

Declaration

I declare that the art work submitted is my original work and does not infringe the copyright or other intellectual property rights of any other person.

I give permission for the organising committee to use reproduced images including digital images of the entry for promotional and archival purposes, free of any charge.

I have read the Entry Requirements and Terms and Conditions supplied to me and understand the same. By submitting my entry, I agree to accept those terms.

Signed: _____

Date: _____

Theme: LIFE IS NOT WHAT IT SEEMS

Applications for entry close June 30, 2019

Contest runs 28 September – 5 October 2019

Entry Requirements:

Your application must include:

1. An official entry form completed and signed (joint painting is permitted). If more than one artist, each artist must sign.
2. A brief CV (of each artist) for promotional purposes, including your photograph.
3. The preparation of a miniature of your intended mural. NB: You will need to bring this with you if you are selected as one of the 6 finalists. Miniature to be based on the contest theme, painted in landscape format on board measuring 480mm x 960mm.
4. Two identical unmounted high quality, high resolution colour photos of your miniature in A4 size on photo quality paper. These will be used to select the finalists and to promote the contest, including offering the finished mural for sale.

Please include a description of your intended mural in 50 words or less

Terms & Conditions

1st Prize

\$7,000 and The June Carlton Memorial Trophy

People's Choice Award \$500 Cash Prize

5. All work submitted must be original and not infringe the copyright or other intellectual property rights of any other person. The festival committee reserves the right to reproduce free of charge, images of all entries for promotional or archival purposes.
6. The theme for the contest is LIFE IS NOT WHAT IT SEEMS
7. It is intended that six artists will be accepted as finalists, but the committee reserves the right to change this. Applications close June 30, 2019. Finalists will be notified by July 7, 2019 and will have until August 1st to confirm their entry.
8. Successful finalists will need to bring their miniature with them, but these remain the property of the artist.
9. Undercoated boards measuring 1200mm x 2400mm will be provided for the contest. Six 1-litre cans of Resene acrylic paint in primary colours will be supplied to each artist along with 20 test pots of their choice (finalists need to nominate these colours no later than September 8) and only this Resene paint may be used.
10. Artists are required to bring their own brushes but easels, water buckets and paint containers will be supplied. The Festival Committee can assist with the projection of the image onto the boards on the Monday (September 30th) if required.
 - Minor changes to the submitted miniature will be allowed but the finished mural must bear a fair resemblance to the original.
11. Artists are required to paint in public, starting at noon Monday, September 30th, and finishing by noon on Saturday October 5th. They should allow a reasonable time to chat with members of the public and be available for media requirements as arranged by the festival committee. Artists must make themselves available on Saturday morning October 7th to be by their murals to interact with the public.
12. More than one artist may work on a mural but only one prize will be awarded, and the contribution of each artist will be deemed equal and shared.
13. The winning mural automatically becomes the property of Katikati Open-Air Art Inc. Remaining murals will be offered for sale after the festival at a price mutually agreed between the artist and Katikati Open-Air Art Inc. The artist will retain 70% of the sale proceeds with Katikati Open-Air Art Inc. taking a commission of 30%. Murals not sold after 12 months may be collected by the artist.
14. Finalists are expected to attend the awards ceremony on the Saturday 5th October unless other arrangements have been agreed.
15. Free accommodation and breakfasts (artists only) will be provided from Saturday 28th until Sunday 6th morning. Artists wishing to stay at alternative accommodation do so at their own expense. Those accompanied by family or friends should contact the festival organiser regarding extra accommodation.
16. Transport to and from Katikati is the responsibility of the artist though some help may be provided once at the festival venue.
17. A one-off cash contribution or vouchers will be provided for refreshments during hours of painting, but any other expenses incurred during the festival are the responsibility of the artist.

18. If selected as a competing artist, should you become unable to attend the festival to compete please notify the festival organisers as soon as possible.

NEED MORE INFORMATION?

Contact: Jacqui Knight
Phone (07) 549 5250 or 027 242 2005
Email: jacqui@katchkatikati.org.nz
Web: www.katikatifestival.co.nz

DECLARATION:

Submission of an entry into the contest automatically constitutes the artist's acceptance of all competition terms and conditions.