



NZ Mural Contest Entry Form

Mural Competition 2021

Artist's Name(s): _____

Address: _____

Phone No: _____

Email: _____

Check List

- Two photographs examples of portrait artwork attached
- Artist CV attached
- Photograph of artist

Declaration

I declare that the art work submitted is my original work and does not infringe the copyright or other intellectual property rights of any other person.

I give permission for the organising committee to use reproduced images including digital images of the entry for promotional and archival purposes, free of any charge.

I have read the Entry Requirements and Terms and Conditions supplied to me and understand the same. By submitting my entry, I agree to accept those terms.

Signed: _____

Date: _____

Theme: CELEBRATING UNSUNG HEROES IN 2020

He aha te mea nui o te ao. He tāngata, he tāngata, he tāngata

What is the most important thing in the world? It is people, it is people it is people".

Applications for entry close : June 30, 2021

Contest runs: 5th October to 9th October 2021

Entry Requirements:

Your application must include:

1. An official entry form completed and signed (joint painting is permitted). If more than one artist, each artist must sign.
2. A brief CV (of each artist) for promotional purposes, including your photograph.
3. Example of your portrait artworks portfolio.

Email your entry to info@katikatiopenairart.co.nz or post to NZ Mural Contest, Katikati Open Air Art, 36 Main Rd, Katikati 3129.

Terms & Conditions

1st Prize

\$7,000 and the June Carlton Memorial Trophy

2nd Prize \$3,500 3rd Prize \$1,500

4. All work submitted must be original and not infringe the copyright or other intellectual property rights of any other person. The festival committee reserves the right to reproduce free of charge, images of all entries for promotional or archival purposes.
5. The theme for the contest is CELEBRATING UNSUNG HEROES IN 2020
6. It is intended that SIX artists will be accepted as finalists, but the committee reserves the right to change this number. Applications close June 30, 2021. Finalists will be notified by July 7, 2021 and will have until August 1st to confirm their entry.
7. Undercoated boards measuring 1200 mm x 1200 mm will be provided for the contest. Six 1-litre cans of Resene acrylic paint in primary colours will be supplied to each artist along with 20 test pots of their choice (finalists need to nominate these colours no later than September 8th) and only Resene painting products may be used.
8. Artists are required to bring their own brushes, painting equipment, but easels, water buckets and paint containers will be supplied. The Festival Committee can assist with the projection of the image onto the boards on the Monday (October 4th) if required.
9. This year we are doing things slightly different, instead of each artist creating their own image based around the theme. Each artist will receive a number of high resolution images of the selected person they will be using to develop their portrait. They will also receive a story about the person in the image detailing the reasons for their selection. Additional images or objects can be included in the final image used, but this needs to be discussed with the committee before final painting begins.
10. Artists are required to paint in public and working together in the Arts Junction building, starting from 9 am Tuesday, October 5th, and finishing at 1 pm Saturday, October 9th. They should allow a reasonable time to chat with members of the public and be available for media requirements as arranged by the festival committee. Artists must make themselves available on Saturday morning October 9th to be by their murals to interact with the public.
11. More than one artist may work on a mural but only one prize will be awarded, and the contribution of each artist will be deemed equal and shared.

12. This festival all the murals will become the property of Katikati Open Air Art. They will be used to become part of a new community mural artwork that will be installed in the town.

13. Finalists are expected to attend the awards ceremony on the Saturday 9th October unless other arrangements have been agreed.

14. Transport to and from Katikati is the responsibility of the artist though some help may be provided once at the festival venue.

15. A one-off cash contribution or vouchers will be provided for refreshments during hours of painting, but any other expenses incurred during the festival are the responsibility of the artist

16. If selected as a competing artist, should you become unable to attend the festival to compete please notify the festival organisers as soon as possible.

17. Gallery space will be provided for artists to sell their art if they wish; e.g. canvases; prints; cards. There will be a 20% commission charged on all sales

NEED MORE INFORMATION?

Contact: Steve Graveson

Phone: 021 105 2742

Email: thepukekokid@gmail.com

Web: www.katikatiopenairart.co.nz

DECLARATION:

Submission of an entry into the contest automatically constitutes the artist's acceptance of all competition terms and conditions.

CELEBRATING UNSUNG HEROES IN 2020

He aha te mea nui o te ao. He tāngata, he tāngata, he tāngata

"What is the most important thing in the world? It is people, it is people, it is people".

The importance of community/people. This whakatauki talks to the importance of human connection and relationships. This is what creates community and enables people to flourish. It values the human being in all of us and reminds us of what is most important- not money, not success, not a job or a thing – it is people.

